



Hell Hath No Fury Like...

Michael Thompson

Ink-jet
4.25 x 5.25 in.

Michael Thompson has been working on his postage stamps project for over twenty years. Part Fluxus celebration, part desktop philately, and part political action, the stamps tread a path between homage and irony, often stretching the limits of good taste. Occasionally becoming downright offensive, they are always on the wrong side of the law.