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Having risen beyond fluorescence, above ducts throating the froth of metallic air, we strange pigeons fold ourselves forward on the tenth-floor terrace.

Heads down, fingers splayed like starfish to July's yeasted length, we press closer to the sun-warmed marrow of cement beneath our mats.

The stories stack like bricks, the city all around, and somewhere two car alarms choose sides. We try to accept

the swarms of electric bees exhausting from industrial fans.
We try to hold any pain we feel with the attention of finding a hatchling fallen from its nest.

Can you give your pain such attention?

asks our instructor, before standing tall
to lead us through poses. Dizzy
pitch of balance undone
by height and head back,
eyes skyward to glassed

towers — everything a-sway, and gravity: mere agreement.

We are blood and stars, heat bending an arc toward sugar, smaller than sugar, a sweetness let loose inside this blue-bright swallow

